

DERE GELİYOR

Turquie

Couplets

Voix 1

1. De-re ge-li-yor de-re ya-le-le ya-le-le, ku-mu-nu se-re se-re
Al-be-ni gö-tür de-re ya-le-le ya-le-le, ya-rin ol-du-gu ye-re

Voix 2

2. Ben ar-mu-du dis, le-rim ya-le-le ya-le-le, sa-pi-ni gü-mu, le-rim
Sev-di-gi-min is-mi-ni ya-le-le ya-le-le, men-di-lu-me is-le-rim

Voix 3

3. Ar-mut dal-da bir i-ki ya-le-le ya-le-le, sa-yin ba-kin on i-ki
On i-ki-nin i-çin-de, ya-le-le ya-le-le, bi-rin-ci-si be-nimki

Refrain

4

V1

ya-le-le-llim. A-manin, a-man a-man, za-ma-nin, za-man za-man. Bi-zim dü-gün ne zaman
ya-le-le-llim.

V2.

ya-le-le-llim. A-manin, a-man a-man, za-ma-nin, za-man za-man. Bi-zim dü-gün ne zaman
ya-le-le-llim.

V3

ya-le-le-llim.
ya-le-le-llim.

8

V1

ya-le-le-llim. A-ma-nin, a-man a-man, za-ma-nin, za-man za-man. Bi-zim dü-gün ne zaman

V2.

ya-le-le-llim. A-manin, a-man a-man, za-ma-nin, za-man za-man. Bi-zim dü-gün ne zaman

V3

Accompagnement



V1
ya-le-le-llim. Yale-le ya-le-le, yale-le ya-le-le, ya-le-le-le ya-le-le ya-le-le-llim.

V2
ya-le-le-llim.

V3

The musical score consists of three staves, V1, V2, and V3, all in treble clef with a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. V1 and V2 have lyrics underneath them. V3 has a whole rest in the first measure. The score is divided into two measures by a double bar line with repeat dots. The first measure contains the first part of the lyrics, and the second measure contains the rest. The piece ends with a double bar line and repeat dots.