

# Prende la vela

Lucho Bermudez

Ne - gri - ta ven pren - de la ve - la Ne - gri - ta

Ah! Ah!

Ah! Ah!

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a whole rest followed by a quarter note G4, quarter note A4, quarter note B4, and a half note C5. It features a triplet of eighth notes (G4, A4, B4) and a half note C5. The middle and bottom staves are piano accompaniment, with the middle staff starting on a whole note G3 and the bottom staff on a whole note E2. Both piano parts feature long, sweeping melodic lines with slurs and fermatas.

8

ven pren-de la ve-la que la cum - biam-ba pi-de can - de - la.

que la cum - biam-ba pi-de can - de - la.

Pren - de la ve - la que la cum - biam-ba pi-de can - de - la.

Detailed description: This system contains the next three staves. The vocal line begins with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a half note C5. It includes a triplet of eighth notes (G4, A4, B4) and a half note C5. The piano accompaniment continues with similar melodic lines, maintaining the harmonic structure.

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prende la ve - mi ne-gra mi ne-gra prende la ve - mi

Prende la ve - mi ne-gra mi ne-gra prende la ve - mi ne-gra mi ne-gra prende la ve - mi

Detailed description: This system contains the next three staves. The vocal line has a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The piano accompaniment features a more rhythmic pattern with eighth notes and quarter notes, creating a driving accompaniment for the vocal line.

22

Ne-gri-ta ven pren-de la ve - la Ne-gri-ta ven pren-de la

ne-gra mi ne - gra ven! pren-de la ve - la Ne-gri-ta ven pren-de la

ne-gra mi ne - gra Pren-de la ve - la mi ne gra mi ne - gra pren-de la ve - la mi

Detailed description: This system contains the final three staves. The vocal line starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a half note C5. It includes a triplet of eighth notes (G4, A4, B4) and a half note C5. The piano accompaniment continues with the rhythmic pattern established in the previous system, ending with a double bar line.

ve - la que va'em - pe -  
 ve - la que va'em - pe -  
 ne - gra mi ne - gra

zar la cum-bia/en Mar - be - lla cer-ca del mar y de las es - tre - llas, pren - de la  
 zar la cum-bia/en Mar - be - lla cer-ca del mar y de las es - tre - llas, pren - de la  
 pren - de la ve - la mi ne - gra Mar y de las es - tre - llas, pren-de pren-de la

ve - la que la cum - biam-ba pi - de can - de - la, pren - de la ve-la negri-ta  
 ve - la que la cum - biam-ba pi - de can - de - la, pren - de la ve-la negri-ta  
 ve - la, pren-de que la cum - biam-ba pi-de pi-de can - de - la pren-de pren-de la ve-la

ve - la ne-gri-ta ven! pren-de la ve - la pi - de, pi - de can-de - la. -  
 ve - la ne-gri-ta ven! pren-de la ve - la pi - de, pi - de can-de - la.  
 ve - la ne-gri-ta ven! pren-de la ve - la Que la cum - biam-ba pi - de can-de - la.

42

la la la la la la la la la la la

la la la la la la la la la

tu tu ah tu tu ah tu tu ah tu tu ah

46

la la la la la la la la la la la la

la la la la la la la la la la la la

tu tu ah tu tu ah tu tu ah tu tu ah

50

pren - de la ve - la que la cum - biam - ba pi - de can -

la la pren - de la ve - la que la cum - biam - ba pi - de can -

Pren - de! pren - de pren - de la ve - la, pren - de que la cum - biam - ba pi - de pi - de can -

53

de - la, pren - de la ve - la ne - gri - ta ve - la me voy.

de - la, pren - de la ve - la ne - gri - ta ve - la me voy.

de - la pren - de pren - de la ve - la ve - la me bom bom bom bom bom bom

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bom bom bom bom bom bom bom!