

Spiti mou spitaki mou

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$\text{♩} = 100$

Aiguë
Spi - ti mou

Mélodie
Spi - ti mou spi-ta - ki mou kie f - to-kho-ka - li-va - ki mou

Accompagnement 1
Spi - ti mou spi-ta - ki mou

Accompagnement 2
Spi - ti mou spi-ta - ki mou kie f - to-kho-ka - li-va - ki mou

Detailed description: This system contains four staves. The top staff is for the 'Aiguë' (soprano) voice, with lyrics 'Spi - ti mou'. The second staff is the 'Mélodie' (melody), with lyrics 'Spi - ti mou spi-ta - ki mou kie f - to-kho-ka - li-va - ki mou'. The third staff is 'Accompagnement 1' (accompaniment 1), with lyrics 'Spi - ti mou spi-ta - ki mou'. The fourth staff is 'Accompagnement 2' (accompaniment 2), with lyrics 'Spi - ti mou spi-ta - ki mou kie f - to-kho-ka - li-va - ki mou'. Chord symbols 'Fm', 'Db', and 'Edim' are placed above the melody staff. The tempo is marked as quarter note = 100.

Vx. 1
spi - ta - ki mou.

Vx. 2
kho - ma pou yen-ni - thi - ka po - dhé mou de s'ar-ni - thi - ka.
pa - lio san i tha - las - ses mo - na - kha e-si den pa - lio - ses.

Vx. 3
kho - ma pou yen - ni - thi - ka.
pa - lio san i tha - las - ses.

Vx. 4
kho ma pou yen-ni - thi - ka po - dhé mou de s'ar-ni - thi - ka.
pa - lio san i tha - las - ses mo - na - kha e-si den pa - lio - ses.

Detailed description: This system contains four vocal staves labeled Vx. 1 through Vx. 4. Vx. 1 has lyrics 'spi - ta - ki mou.' and a triplet of notes. Vx. 2 has lyrics 'kho - ma pou yen-ni - thi - ka po - dhé mou de s'ar-ni - thi - ka. pa - lio san i tha - las - ses mo - na - kha e-si den pa - lio - ses.' and chord symbols 'Edim', 'C', and 'Fm' above it. Vx. 3 has lyrics 'kho - ma pou yen - ni - thi - ka. pa - lio san i tha - las - ses.' Vx. 4 has lyrics 'kho ma pou yen-ni - thi - ka po - dhé mou de s'ar-ni - thi - ka. pa - lio san i tha - las - ses mo - na - kha e-si den pa - lio - ses.' The system begins with a triplet of notes.

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Vx. 1
Spi - ti mou

Fm Db Edim

Vx. 2
Spi - ti mou spi-ta - ki mou a - yia - tref - to mé-ra - ki mou
lam - pria - ti - ko ke-ra - ki mou

Vx. 3
Spi - ti mou spi - ta - ki mou

Vx. 4
Spi - ti mou spi-ta - ki mou a - yia - tref - to mé-ra - ki - mou
lam - pria - ti - ko ke-ra - ki mou

7 Cm

Vx. 1
spi - ta - ki mou.

Edim C Fm

Vx. 2
ki an ton kos-mo yi - ri-sa kon-dha sou xa-na-yi - ri-sa Tis yi-to-nias mou ta pai-
tin kar-dia mou pho-ti-ses kai va - sa-no me po - ti-ses

Vx. 3
ki an ton kos - mo yi - ri - sa Tis yi-to-
tin kar - dia mou pho - ti - ses

Vx. 4
ki an ton kos-mo - yi - ri-sa kon-dha sou xa-na-yi - ri-sa
tin kar-dia mou pho-ti-ses kai va - sa-no me po - ti-ses

10 Adim Bbm

Vx. 1 Tis yi-to-nias mou ta pai - dia phé-ran lou-lou-dia kie kla-

Vx. 2 dia phé-ran lou-lou-dia kie kla - dia

Vx. 3 nias mou ta pai-dia phé-ran lou - lou-dia kie kla-dia

Vx. 4

13 Bbdim

Vx. 1 dia o ki-pos yé-mi-se pou - lia

Vx. 2 o ki-pos yé-mi-se pou - lia ki é - yin i mé-ra Pas-kha-

Vx. 3 o ki-pos yé-mi-se pou-lia kie yin i

Vx. 4

16 Cm

Vx. 1 kie yin i mé-ra Pas-kha - lia. Tis yi - to-nias mou ta pai - dia

Vx. 2 lia. Tis yi - to-nias mou ta pai - dia

Vx. 3 mé-ra Pas-kha-lia. Tis yi - to-nias mou ta pai - dia

Vx. 4 to spi - ti

19 *Adim* *Bbm* *Bbm7* *Db*

Vx. 1
phé-ran ta tés-se-ra kli - dia tospi-ti yé-mi-se me phos ki é yin o i-lios a-der-

Vx. 2
phé-ran ta tés-se-ra kli - dia tospi-ti yé-mi-se me phos ki é yin o i-lios a-der-

Vx. 3
phé-ran ta tés-se-ra kli - dia tospi-ti yé-mi-se me phos ki é yin o i-lios a-der-

Vx. 4
yé - mi - se me phos ki é yin o i-lios a-der-

24 *C*

Vx. 1
phos.

Vx. 2
phos.

Vx. 3
phos

Vx. 4
phos.